

The GODDESS, the DEITY & the CYBORG

THE WOMEN'S ART COLLECTION

Tuesday 7th May 2024

Buckingham House
Murray Edwards College
Cambridge

9:30–10:00
Registration

10:00–10:15
Welcome by conference convenors
Dr Catherine McCormack & Harriet Loffler

SESSION 1

10:15–11:15
RITUAL & HEALING
chaired by Dr Catherine McCormack

Feminist (art) rituals

- Rachel Warriner
Vice-Chancellor's Fellow at Northumbria University

*Healing From Sexual Violence Through
Female Spiritual Vulva-Vagina Art*

- Saarah Ray
DPhil in Law Candidate at the University of Oxford

11:15–11:30
Break

SESSION 2

11:30–12:30
ARTIST COLLABORATIONS
chaired by Harriet Loffler

*19 Tails "an ecofeminist creation story, exploring
mystical feminine origins" (Anna Souter)*

- Penny Florence
Professor Emerita, The Slade School of Fine Art, UCL
- Lucy Stein
Artist, mystic, slapstick, lipstick. Scorpio
rising, mother

*The taming of radical women artists: archives, affect
and re-presenting ecofeminist art*

- Patrica Brien
Bath Spa University
- Dr Su Fahy
MSCC Monica Sjöo Curatorial Collective

12:30–1:30
Lunch

SESSION 3

1:30–2:30

SURREALISM AND SPIRITUALITY

chaired by Professor Jo Applin

Beyond Surrealism: Leonora Carrington and the Goddess movement in North America during the 1970s

- Vanessa Boni
Independent curator and art historian

'We all must meet... plot & plan a lot': Genealogies of Goddess Feminism in Ithell Colquhoun's Archive

- Emma Sharples
PhD candidate and researcher of modern British art and visual culture

2:30–2:45

Break

SESSION 4

2:45–3:45

CYBORGS AND TECHNO GODDESSES

chaired by Dr Amy Tobin

'She Who Sees the Unknown': Morehshin Allahyari and the Decolonisation of the Cyborg Goddess Assemblage

- Elisabetta Garletti
PhD candidate at the University of Cambridge and a Bye-Fellow at Murray Edwards College

Techno-Godesses: Negotiating Gender and Labour in the Digital Age

- Paula Böke

3:45–4:15

Break

KEYNOTE

4:15–5:15

The Whiteness of Whiteness: Monica Sjöö, Goddess Feminism, and the Struggle to Do Anti-Racist Work

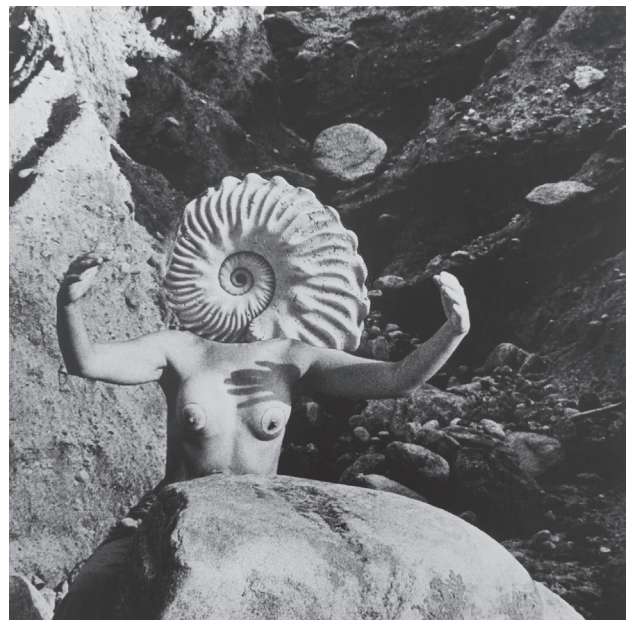
- Professor Jennie Klein
Associate Professor of Contemporary Art History, University of Ohio

5:15–5:30

Closing remarks

6:00–7:30

The Goddess, the Deity and the Cyborg Publication launch and drinks reception with a reading by poet, performance artist and Fellow of Churchill College Bhanu Kapil



Mary Beth Edelson, *Goddess Head/Soft*, 2007, C-print
Courtesy of Estate of Mary Beth Edelson and David Lewis; preserved through a partnership with The Feminist Institute