

# WHAT LIES BENEATH

— — — — — WOMEN — POLITICS — TEXTILES — — — — —

## READING LIST

- Anna Vinegrad, *Women Making History: Processions the Banners*, 2020
- Bettina Aptheker, *Tapestries of Life: Women's Work, Women's Consciousness and the Meaning of Daily Experience*, 1989
- Charlotte Dew, *Women For Peace: Banners From Greenham Common*, 2021
- Elizabeth Wayland Barber, *Women's Work: The First 20,000 Years. Women, Cloth, and Society in Early Times*, 1994
- Thalia Campbell, *100 Years of Women's Banners*, 1990
- Glenn Adamson, *Thinking Through Craft*, 2007
- Jess Bailey, *Many Hands Make a Quilt: Short Histories of Radical Quilting*, 2021
- Joseph McBrinn, *Queering the Subversive Stitch: Men and the Culture of Needlework*, 2020
- Julia Bryan-Wilson, *Fray: Art and Textile Politics*, 2017
- Kathryn Sullivan Kruger, *Weaving the Word: The Metaphorics of Weaving and Female Textual Production*, 2002
- Lorna Dillon, *Violeta Parra: Life and Work*, 2017
- Lynne Stein, *Shedding the Shackles: Women's Empowerment Through Craft*, 2021
- Maureen Daly Goggin and Beth Fowkes Tobin, *Women and the Material Culture of Needlework and Textiles, 1750–1950*, 2009
- Ra Page, *Protest: Stories of Resistance*, 2017
- Rozsika Parker, *The Subversive Stitch, Embroidery and the Making of the Feminine*, 1984



Nicola L., *Nous Voulons Voir*, 1974–78

Courtesy Alison Jacques, London and Nicola L. Collection and Archive © Nicola L. Collection and Archive